



TRANSFORMANDO
GUERRERO
GOBIERNO DEL ESTADO
2021 - 2027

**Orquesta Filarmónica de Acapulco como
Establecimiento Público de Bienestar Social**

**Orquesta Filarmónica de Acapulco
como Establecimiento Público de
Bienestar Social**

AUIDICIONES OFA

REPERTORIO

VIOLA FILA



ORQUESTA FILARMÓNICA DE ACAPULCO COMO ESTABLECIMIENTO PÚBLICO DE BIENESTAR SOCIAL.

REPERTORIO- CONVOCATORIA PARA VIOLA FILA

NOTA: El jurado se reserva el derecho de solicitar cualquier fragmento del repertorio.

Obra solista: A Elegir

- Concierto en Re mayor de Stamitz (Concierto completo)

O

- Concierto en Re mayor de Hoffmeister (Concierto completo)

1. Berlioz Carnaval Romano

(Segundo compás de número de ensayo 1 hasta 1 compás después de número de ensayo 4).

2. Strauss Don Juan

Del inicio hasta letra D

3. Mendelssohn Sueño de una noche de verano

Scherzo. Del inicio a letra L

4. Smetana La Novia vendida.

1) Compás 1 al 8

2) Compás 52 al 99

5. Beethoven Sinfonía 5

1) 2° mov: Compases 1-10

2) 2° mov: Compases 23-37

3) 2° mov: Compases 49-59

4) 2° mov: Compases 72-86

5) 2° mov: Compases 98-106

6) 2° mov: Compases 141- 197

6. Shostakóvich Sinfonía 5

De número de ensayo 15 al 17

7. Shostakóvich Sinfonía 11

1) 2° mov: Desde 27 a 8 compases después del 30

2) 2° mov: 8 compases antes 33 hasta 2 compases después del 35

3) 2° mov: Desde 72 hasta 76

4) 2° mov: Desde 79 hasta 82

Berlioz, Carnaval romano

Segundo compás de número de ensayo 1 hasta 1 compás después de número de ensayo 4

The musical score consists of six staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance markings:

- Staff 1: Starts with a first ending bracket labeled '1'. Dynamics include *mf espress.*
- Staff 2: Features a second ending bracket labeled '2' and a dynamic marking of *f*.
- Staff 3: Includes a third ending bracket labeled '3'. Dynamics include *cresc. molto*, *f dim.*, *p*, and *mf*.
- Staff 4: Features a dynamic marking of *poco cresc.* and a final dynamic marking of *sf*.
- Staff 5: Contains a sixteenth-note triplet marked with a '6' and a dynamic marking of *pp*.
- Staff 6: Includes a fourth ending bracket labeled '4' and a final dynamic marking of *2*.

molto vivo

C

f *p* *cresc.* *espr.*

rapidamente

ff *trem.* *fff*

D

poco calando

div. *dim.*

fpp

Mendelssohn, Sueño de una noche verano

Scherzo. Del inicio a letra L

Scherzo.
Allegro vivace.

Nº 1

16

p

A

cresc.

f

f

p

f

pp

B

cresc.

f

f

f

f

p

pp

C

p

D

21

E.
p cresc. *f*

cresc. arco *ff* *sf* *p* *pizz.*

F
p *cresc.* *ff* *sf* *divisi*

pizz. *p* *cresc. arco* *ff* **G**

f *sf* *ff* *pp*

H
p *dim.* *pp*

p *pp*

I
pp *pp*

dim. *pp* *pp*

K
pp

L
pp

3

Smetana, La novia vendida

1) Compás 1 al 8

Vivacissimo.

ff *sf non legato*

This musical score consists of two staves in 3/8 time. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with slurs and accents. The dynamic marking *ff* is placed below the first measure, and *sf non legato* is placed below the final measure. The second staff continues the eighth-note patterns with slurs and accents, marked with *sf* below the first and second measures.

2) Compás 52 al 99

ff

sf *sf* *sf* *sf p subito*

sempre p

crecendo

poco a poco cresc.

This musical score consists of eight staves in 3/8 time. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns with slurs and accents. The dynamic marking *ff* is placed below the first measure. The second staff continues the eighth-note patterns with slurs and accents, marked with *sf* below the first, second, and third measures, and *sf p subito* below the fourth measure. The third staff continues the eighth-note patterns with slurs and accents. The fourth staff continues the eighth-note patterns with slurs and accents. The fifth staff continues the eighth-note patterns with slurs and accents, marked with *sempre p* below the first measure. The sixth staff continues the eighth-note patterns with slurs and accents. The seventh staff continues the eighth-note patterns with slurs and accents, marked with *crecendo* below the final measure. The eighth staff continues the eighth-note patterns with slurs and accents, marked with *poco a poco cresc.* below the first measure.

Beethoven, Sinfonía 5

1) 2º mov: compases 1-10

Andante con moto (♩ = 92)

p dolce

7 *f p*

2) 2º mov: compases 23-37

22 *pp*

29 **A** *ff* *sempre ff*

35 *sf sf*

3) 2º mov: compases 49-59

44 *cresc. f f p dolce*

53 *f p cresc. f p*

4) 2º mov: compases 72-86

dolce

73 *pp*

78 **B** *ff*

83 *sf sf*

5) 2º mov: compases 98-106

Musical score for the second movement, measures 98-106. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p dolce*. The music consists of a series of eighth-note patterns, some of which are beamed together and have long horizontal lines above them, indicating a continuous, flowing texture. Measure 104 is marked with a dynamic of *pp*.

6) 3er mov: compases 141- 197

Musical score for the third movement, measures 141-197. The score is written in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music features a variety of textures, including eighth-note patterns, quarter notes, and chords. There are first and second endings marked with '1.' and '2.' above the staff. Measure 180 is marked with a dynamic of *sf*. The score concludes with a double bar line and a dynamic marking of *ff*. A section marked 'B' begins at measure 193.

Shostakóvich, Sinfonía 5

De número de ensayo 15 al 17

5 **15** 1

press.

16

17

The image shows three staves of musical notation. The first staff is a double bass staff with a treble clef, containing measures 15 and 16. Measure 15 starts with a fermata over a whole note G2, followed by a half note G2, a quarter note G2, and a quarter note F2. Measure 16 continues with a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The second staff is a treble clef staff containing measure 16, which continues from the first staff with a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third staff is a double bass staff containing measure 17, which starts with a half note G2, a quarter note F2, and a quarter note E2.

Shostakovich, Sinfonia 11

1) 2º mov.

27 Allegro $\text{♩} = 176$
senza sord.

ppp

28

Poco

29

30

2) 2º mov.

The image displays a musical score for the second movement, consisting of ten staves of music. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with the instruction *arco*. It features a series of eighth notes with slurs and accents (*V*).
- Staff 2:** Includes a *2^p* marking and a *2^V* marking. It contains slurs and accents.
- Staff 3:** Marked with a box containing the number **33**. It includes a *mf* dynamic marking and slurs.
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Features a *2^V* marking and a *mf* dynamic marking. It includes slurs and accents.
- Staff 6:** Marked with a box containing the number **34**. It includes a *f* dynamic marking and a *cresc.* (crescendo) instruction. The staff ends with a 4/4 time signature.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Includes a *2^V* marking and slurs.
- Staff 9:** Marked with a box containing the number **35**. It includes a *V* marking and an *espress.* (espressivo) instruction.

3) 2º mov.

Allegro $\text{♩} = 105$

71

9

72

arco

ff marc.

Musical score for the second movement, measures 71-76. The score is written for a string quartet in G major, 3/4 time. It features various musical notations including dynamics (*ff*, *ff marc.*), articulation (accents, slurs), and performance instructions (*arco*). Measures 71-72 are marked with a '9' and measure 72 is marked 'arco'. Measures 73-74 are marked 'ff'. Measure 75 is marked 'ff' and measure 76 is marked '3'. The score includes handwritten annotations such as 'h', 'V', and 'n' above the notes.

4) 2º mov.

Musical score for the second movement, measures 79-82. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *più ff* (pizzicato fortissimo). The score consists of seven staves. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. Measure 81 is marked with a box containing the number 81. Measure 82 is marked with a box containing the number 82. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations in the score, including a large 'V' and some other markings.